



1  
00:00:07,030 --> 00:00:05,670  
well what first attracted me to the

2  
00:00:09,830 --> 00:00:07,040  
shenandoah story was simply

3  
00:00:11,270 --> 00:00:09,840  
that it was a story of the showa and it

4  
00:00:14,390 --> 00:00:11,280  
was a way in

5  
00:00:15,509 --> 00:00:14,400  
to a overview of the holocaust

6  
00:00:17,430 --> 00:00:15,519  
which had been something that even

7  
00:00:20,470 --> 00:00:17,440  
though i i'm not the son

8  
00:00:22,310 --> 00:00:20,480  
of a survivor i'm certainly related to

9  
00:00:24,630 --> 00:00:22,320  
survivors and victims of the holocaust

10  
00:00:26,550 --> 00:00:24,640  
through my grandparents with all the

11  
00:00:27,830 --> 00:00:26,560  
relatives they lost i was always testing

12  
00:00:30,950 --> 00:00:27,840  
myself throughout my life

13  
00:00:32,229 --> 00:00:30,960

between my shame about being jewish

14

00:00:33,830 --> 00:00:32,239

because i was

15

00:00:35,510 --> 00:00:33,840

being raised in gentile neighborhoods

16

00:00:37,110 --> 00:00:35,520

going to gentile schools and i was

17

00:00:38,630 --> 00:00:37,120

the the object of a lot of

18

00:00:38,950 --> 00:00:38,640

discrimination because i was only a jew

19

00:00:41,350 --> 00:00:38,960

in

20

00:00:42,310 --> 00:00:41,360

scottsdale arizona or so it seemed

21

00:00:46,069 --> 00:00:42,320

krakow

22

00:00:50,229 --> 00:00:46,079

in the period of 41 42 43

23

00:00:53,750 --> 00:00:50,239

was sort of like havana before castro

24

00:00:57,029 --> 00:00:53,760

it was an open city full of prostitutes

25

00:01:00,389 --> 00:00:57,039

and um full of gambling and full of and

26

00:01:02,389 --> 00:01:00,399

and and and ripe with black marketeering

27

00:01:04,469 --> 00:01:02,399

it was it was it was a party town

28

00:01:06,149 --> 00:01:04,479

schindler was a party animal

29

00:01:07,590 --> 00:01:06,159

schindler was the great gatsby in many

30

00:01:09,590 --> 00:01:07,600

ways um

31

00:01:11,350 --> 00:01:09,600

schindler cultivated friends in high

32

00:01:13,670 --> 00:01:11,360

positions in the ss

33

00:01:14,950 --> 00:01:13,680

who uh were in charge of armaments

34

00:01:17,190 --> 00:01:14,960

contracts and

35

00:01:19,270 --> 00:01:17,200

and and contracts to supply the vermont

36

00:01:21,030 --> 00:01:19,280

and should have played krakow

37

00:01:24,149 --> 00:01:21,040

and and played orenberg and played

38

00:01:26,070 --> 00:01:24,159

berlin the way agents play hollywood

39

00:01:27,670 --> 00:01:26,080

you know he manipulated all the

40

00:01:29,109 --> 00:01:27,680

different factions and brought them all

41

00:01:31,270 --> 00:01:29,119

together to serve him he was in the

42

00:01:33,510 --> 00:01:31,280

oscar schindler business after all

43

00:01:34,710 --> 00:01:33,520

and it's very important to remember that

44

00:01:36,469 --> 00:01:34,720

because schindler knew

45

00:01:38,230 --> 00:01:36,479

exactly what he was doing at the

46

00:01:39,590 --> 00:01:38,240

beginning of the war i truly believe

47

00:01:41,830 --> 00:01:39,600

at the beginning of the war he was only

48

00:01:42,950 --> 00:01:41,840

interested in one person himself

49

00:01:45,109 --> 00:01:42,960

which makes him a very interesting

50

00:01:46,230 --> 00:01:45,119

character to make a to to tell a story

51  
00:01:49,590 --> 00:01:46,240  
about because

52  
00:01:51,109 --> 00:01:49,600  
what what a change he made in his life

53  
00:01:52,630 --> 00:01:51,119  
so the beginning of his career was kind

54  
00:01:53,350 --> 00:01:52,640  
of the beginning of my career where i

55  
00:01:55,670 --> 00:01:53,360  
was just

56  
00:01:57,429 --> 00:01:55,680  
here in hollywood uh uh trying to get

57  
00:01:59,990 --> 00:01:57,439  
people to hire me to direct

58  
00:02:01,910 --> 00:02:00,000  
schindler was in krakow trying to get uh

59  
00:02:03,749 --> 00:02:01,920  
trying to get to someone to give him

60  
00:02:04,950 --> 00:02:03,759  
some some sort of business that he could

61  
00:02:08,389 --> 00:02:04,960  
uh parlay into

62  
00:02:10,869 --> 00:02:08,399  
a a tremendous concern

63  
00:02:11,670 --> 00:02:10,879

schindler was a tremendous manipulator

64

00:02:13,750 --> 00:02:11,680

of people

65

00:02:15,030 --> 00:02:13,760

and because women loved him so much he

66

00:02:16,630 --> 00:02:15,040

would romance seven eight women at the

67

00:02:17,350 --> 00:02:16,640

same time then he would give six of them

68

00:02:19,270 --> 00:02:17,360

away

69

00:02:21,190 --> 00:02:19,280

to to the men who could do him the most

70

00:02:22,710 --> 00:02:21,200

good so in that sense schindler was also

71

00:02:26,710 --> 00:02:22,720

a pimp

72

00:02:27,670 --> 00:02:26,720

um he was he he was able to get jewish

73

00:02:29,589 --> 00:02:27,680

investors

74

00:02:32,150 --> 00:02:29,599

through abraham bank here and it sucks

75

00:02:34,229 --> 00:02:32,160

stern he met investors that

76

00:02:37,030 --> 00:02:34,239

while the ghetto was still ripe with

77

00:02:38,790 --> 00:02:37,040

jewish culture and there was still some

78

00:02:40,550 --> 00:02:38,800

clout with the jewish investors he's

79

00:02:43,270 --> 00:02:40,560

able to get enough money to

80

00:02:45,030 --> 00:02:43,280

to purchase the factory the character of

81

00:02:48,790 --> 00:02:45,040

oscar schindler being german

82

00:02:49,670 --> 00:02:48,800

and a nazi and a war profiteer and a

83

00:02:50,949 --> 00:02:49,680

womanizer

84

00:02:53,509 --> 00:02:50,959

and all these interesting

85

00:02:57,110 --> 00:02:53,519

inconsistencies and paradoxes and

86

00:02:58,550 --> 00:02:57,120

and uh um the least likely candidate to

87

00:03:01,990 --> 00:02:58,560

save anyone

88

00:03:05,350 --> 00:03:02,000

except himself perhaps in 1943

89

00:03:06,390 --> 00:03:05,360

the the nazis decided to stop the

90

00:03:09,830 --> 00:03:06,400

ghettos to bring the

91

00:03:13,190 --> 00:03:09,840

ghettos to us to a halt and to

92

00:03:14,309 --> 00:03:13,200

select a workforce from the jews in the

93

00:03:17,030 --> 00:03:14,319

ghetto

94

00:03:18,229 --> 00:03:17,040

tens of thousands of them um those who

95

00:03:20,309 --> 00:03:18,239

could work would be

96

00:03:21,509 --> 00:03:20,319

would be take their blouse shines their

97

00:03:24,070 --> 00:03:21,519

work permits

98

00:03:25,110 --> 00:03:24,080

and um have their blouse lines torn up

99

00:03:25,589 --> 00:03:25,120

because they would be put in forced

100

00:03:27,110 --> 00:03:25,599

labor

101  
00:03:29,110 --> 00:03:27,120  
camps such as the one that almond get

102  
00:03:32,070 --> 00:03:29,120  
ran at posh off

103  
00:03:33,350 --> 00:03:32,080  
um others would be selected and sent

104  
00:03:35,430 --> 00:03:33,360  
away

105  
00:03:36,949 --> 00:03:35,440  
to transport transport meaning they

106  
00:03:38,869 --> 00:03:36,959  
would be sent away to treblinka

107  
00:03:40,309 --> 00:03:38,879  
gross rose in auschwitz-birkenau and

108  
00:03:42,789 --> 00:03:40,319  
they would just go to death

109  
00:03:44,070 --> 00:03:42,799  
um children old people but there would

110  
00:03:45,430 --> 00:03:44,080  
be a workforce selected and the

111  
00:03:48,149 --> 00:03:45,440  
workforce would be sent to

112  
00:03:48,869 --> 00:03:48,159  
forced labor camps when i cast a movie

113  
00:03:50,710 --> 00:03:48,879

and i cast

114

00:03:52,229 --> 00:03:50,720

well people say to me that was good

115

00:03:54,309 --> 00:03:52,239

casting well

116

00:03:55,750 --> 00:03:54,319

obviously the architects of the final

117

00:03:58,630 --> 00:03:55,760

solution

118

00:03:59,589 --> 00:03:58,640

cast very well the men and women who

119

00:04:02,789 --> 00:03:59,599

were in charge

120

00:04:04,309 --> 00:04:02,799

of the final solution

121

00:04:09,110 --> 00:04:04,319

otherwise these people might have been

122

00:04:12,470 --> 00:04:10,710

they would be in jail for murder they'd

123

00:04:15,910 --> 00:04:12,480

be psychopathic

124

00:04:18,310 --> 00:04:15,920

every day workers at paw shop expected

125

00:04:21,349 --> 00:04:18,320

would be their last day

126

00:04:24,150 --> 00:04:21,359

life was like a disposable

127

00:04:24,790 --> 00:04:24,160

napkin you never knew when your time

128

00:04:27,110 --> 00:04:24,800

would come

129

00:04:28,310 --> 00:04:27,120

it was just every day was it was was was

130

00:04:29,670 --> 00:04:28,320

surviving when you came to the end of

131

00:04:31,510 --> 00:04:29,680

the day you saw the sunrise

132

00:04:33,030 --> 00:04:31,520

it was it was one hour of life is still

133

00:04:34,710 --> 00:04:33,040

life as the time as the jewish saying

134

00:04:37,830 --> 00:04:34,720

goes

135

00:04:38,469 --> 00:04:37,840

the uh almond get would often in the

136

00:04:40,310 --> 00:04:38,479

morning

137

00:04:41,590 --> 00:04:40,320

go to his balcony with his high-powered

138

00:04:43,430 --> 00:04:41,600

hunting rifle

139

00:04:45,270 --> 00:04:43,440

and smoking he would look around to see

140

00:04:48,070 --> 00:04:45,280

who wasn't working hard enough

141

00:04:49,189 --> 00:04:48,080

and he was a crack shot and he would aim

142

00:04:51,909 --> 00:04:49,199

his rifle

143

00:04:53,350 --> 00:04:51,919

and he would destroy the life of someone

144

00:04:55,270 --> 00:04:53,360

who he felt was malingering

145

00:04:56,550 --> 00:04:55,280

or even taking a break and panting and

146

00:04:58,790 --> 00:04:56,560

out of breath

147

00:05:00,310 --> 00:04:58,800

and he did this constantly you know no

148

00:05:03,189 --> 00:05:00,320

one knows how many lives

149

00:05:05,350 --> 00:05:03,199

almond get actually took himself but

150

00:05:07,350 --> 00:05:05,360

people think it was certainly over

151  
00:05:09,510 --> 00:05:07,360  
over several hundred the jews didn't

152  
00:05:10,310 --> 00:05:09,520  
cost anything you paid the ss for the

153  
00:05:12,070 --> 00:05:10,320  
jews

154  
00:05:13,510 --> 00:05:12,080  
which was about two marks a day less

155  
00:05:14,390 --> 00:05:13,520  
than you paid for polls who worked

156  
00:05:17,189 --> 00:05:14,400  
directly for you

157  
00:05:18,230 --> 00:05:17,199  
and you paid them directly schindler

158  
00:05:19,510 --> 00:05:18,240  
being a good businessman

159  
00:05:21,590 --> 00:05:19,520  
i don't think wearing his heart on the

160  
00:05:24,310 --> 00:05:21,600  
sleeve so early in his

161  
00:05:25,590 --> 00:05:24,320  
life made a good business decision just

162  
00:05:27,430 --> 00:05:25,600  
to save overhead

163  
00:05:28,950 --> 00:05:27,440

by hiring a workforce that wasn't so

164

00:05:31,990 --> 00:05:28,960

expensive i asked

165

00:05:34,230 --> 00:05:32,000

oscar tell me why did you do that

166

00:05:35,270 --> 00:05:34,240

he said i was a nazi but i couldn't

167

00:05:37,189 --> 00:05:35,280

stand the killer

168

00:05:38,950 --> 00:05:37,199

well schindler protected his jews by

169

00:05:41,830 --> 00:05:38,960

protecting himself first

170

00:05:42,230 --> 00:05:41,840

he fed his jews more calories a day than

171

00:05:48,230 --> 00:05:42,240

other

172

00:05:49,670 --> 00:05:48,240

factories schindler wanted a healthy

173

00:05:52,469 --> 00:05:49,680

workforce

174

00:05:53,110 --> 00:05:52,479

schindler i think was also a good man

175

00:05:54,710 --> 00:05:53,120

bottom line

176

00:05:56,950 --> 00:05:54,720

he was a good person i think because he

177

00:05:58,150 --> 00:05:56,960

was a good person he treated his jews

178

00:05:59,590 --> 00:05:58,160

well

179

00:06:01,590 --> 00:05:59,600

because he was grateful to them because

180

00:06:03,749 --> 00:06:01,600

they were making for him a lot of money

181

00:06:05,350 --> 00:06:03,759

and also because they were people and he

182

00:06:06,710 --> 00:06:05,360

looked upon them as people he never went

183

00:06:09,749 --> 00:06:06,720

in for

184

00:06:12,790 --> 00:06:09,759

the utter mensch philosophy

185

00:06:13,430 --> 00:06:12,800

some human theory that was coming down

186

00:06:16,070 --> 00:06:13,440

from

187

00:06:16,550 --> 00:06:16,080

orienberg in berlin he looked upon these

188

00:06:19,189 --> 00:06:16,560

people

189

00:06:20,550 --> 00:06:19,199

as a necessary workforce and as he was

190

00:06:23,590 --> 00:06:20,560

getting fat off

191

00:06:24,070 --> 00:06:23,600

their efforts uh they were being well

192

00:06:25,830 --> 00:06:24,080

fed

193

00:06:27,749 --> 00:06:25,840

and uh schindler would do little acts of

194

00:06:29,189 --> 00:06:27,759

kindness so he would walk through the

195

00:06:30,870 --> 00:06:29,199

ranks of the factory workers feeling

196

00:06:31,990 --> 00:06:30,880

very proud this was his factory and

197

00:06:33,510 --> 00:06:32,000

these were his people

198

00:06:35,270 --> 00:06:33,520

and he'd be smoking a cigarette take two

199

00:06:37,029 --> 00:06:35,280

puffs off a fresh cigarette and he'd

200

00:06:38,390 --> 00:06:37,039

drop it and not step on it

201  
00:06:40,070 --> 00:06:38,400  
knowing that a jewish worker could pick

202  
00:06:41,110 --> 00:06:40,080  
it up and trade it for more soup or more

203  
00:06:44,070 --> 00:06:41,120  
bread

204  
00:06:45,110 --> 00:06:44,080  
um this was just part of his nature he

205  
00:06:48,070 --> 00:06:45,120  
was born with this

206  
00:06:49,350 --> 00:06:48,080  
you know he he wasn't a saint at birth

207  
00:06:49,990 --> 00:06:49,360  
he was he was he was actually the

208  
00:06:52,230 --> 00:06:50,000  
opposite

209  
00:06:53,990 --> 00:06:52,240  
but he was born with an act of decency

210  
00:06:55,110 --> 00:06:54,000  
and he had a perspective between good

211  
00:06:57,830 --> 00:06:55,120  
and evil

212  
00:06:58,950 --> 00:06:57,840  
in 1944 the extermination process

213  
00:07:01,270 --> 00:06:58,960

increased because

214

00:07:01,990 --> 00:07:01,280

germany knew it was losing the war and

215

00:07:04,070 --> 00:07:02,000

hitler's

216

00:07:05,270 --> 00:07:04,080

main goal at this point was to win the

217

00:07:07,830 --> 00:07:05,280

war

218

00:07:12,150 --> 00:07:07,840

of annihilation of the jewish culture

219

00:07:16,390 --> 00:07:14,309

oscar schindler realized that all his

220

00:07:17,749 --> 00:07:16,400

workers were being taken away from him

221

00:07:19,430 --> 00:07:17,759

and they were going to be sent to a

222

00:07:21,029 --> 00:07:19,440

number of death camps most most likely

223

00:07:22,550 --> 00:07:21,039

auschwitz birkenau was only 40

224

00:07:26,550 --> 00:07:22,560

kilometers away from

225

00:07:30,309 --> 00:07:26,560

downtown krakow um oscar schindler

226

00:07:32,950 --> 00:07:30,319

put together a list of workers names

227

00:07:34,230 --> 00:07:32,960

men and women and children and investors

228

00:07:37,510 --> 00:07:34,240

from his factory

229

00:07:40,469 --> 00:07:37,520

and from other factories in the paschal

230

00:07:41,189 --> 00:07:40,479

forest labor camp district and he bought

231

00:07:44,550 --> 00:07:41,199

these names

232

00:07:45,430 --> 00:07:44,560

with money that he had earned based on

233

00:07:48,150 --> 00:07:45,440

the laborers of

234

00:07:49,749 --> 00:07:48,160

those jewish workers and gave that money

235

00:07:50,869 --> 00:07:49,759

to among yet because almond gate had to

236

00:07:52,869 --> 00:07:50,879

approve the workers

237

00:07:54,150 --> 00:07:52,879

that schiller was taking with him on the

238

00:07:56,150 --> 00:07:54,160

pretense that he was going to build a

239

00:07:57,909 --> 00:07:56,160

factory in bryn lopes czechoslovakia

240

00:07:59,189 --> 00:07:57,919

his hometown by the way and take all his

241

00:08:00,309 --> 00:07:59,199

workers there because they were already

242

00:08:01,350 --> 00:08:00,319

a trained workforce he didn't want to

243

00:08:02,070 --> 00:08:01,360

start from scratch between a new

244

00:08:03,749 --> 00:08:02,080

workforce

245

00:08:06,469 --> 00:08:03,759

that was the cover story he gave to amon

246

00:08:07,189 --> 00:08:06,479

get uh shena was very smart never to be

247

00:08:09,430 --> 00:08:07,199

caught

248

00:08:10,710 --> 00:08:09,440

and never to be thought of as someone

249

00:08:13,350 --> 00:08:10,720

who loved jews

250

00:08:13,830 --> 00:08:13,360

uh he convinced the world that he loved

251  
00:08:16,150 --> 00:08:13,840  
money

252  
00:08:17,510 --> 00:08:16,160  
and women and alcohol a real key to the

253  
00:08:19,110 --> 00:08:17,520  
movie with the relationship between

254  
00:08:20,390 --> 00:08:19,120  
oscar schindler and sock stern it's like

255  
00:08:21,909 --> 00:08:20,400  
stern is actually a combination of a

256  
00:08:24,950 --> 00:08:21,919  
couple of characters most

257  
00:08:26,950 --> 00:08:24,960  
notably abraham bankier

258  
00:08:29,189 --> 00:08:26,960  
the key is that it sockster was kind of

259  
00:08:32,310 --> 00:08:29,199  
like oscar schindler's um

260  
00:08:35,029 --> 00:08:32,320  
conscience uh stern had a very clever

261  
00:08:37,509 --> 00:08:35,039  
way of making suggestions to schindler

262  
00:08:39,509 --> 00:08:37,519  
that would in its own right save jewish

263  
00:08:40,709 --> 00:08:39,519

lives

264

00:08:42,230 --> 00:08:40,719

oscar schindler was a wonderful

265

00:08:43,509 --> 00:08:42,240

executive producer to compare it with

266

00:08:45,670 --> 00:08:43,519

our industry

267

00:08:47,590 --> 00:08:45,680

and he hired the best people to do the

268

00:08:48,630 --> 00:08:47,600

best job and in a sense it was oscar

269

00:08:51,030 --> 00:08:48,640

chandler presents

270

00:08:52,310 --> 00:08:51,040

abraham bank you're an id sock stern who

271

00:08:53,910 --> 00:08:52,320

did a lot of the work for oscar

272

00:08:55,590 --> 00:08:53,920

including he ran his factory they kept

273

00:08:58,070 --> 00:08:55,600

his records kept his accounts

274

00:08:59,509 --> 00:08:58,080

certainly all the major uh uh elements

275

00:09:01,269 --> 00:08:59,519

in the in schindler's list are

276

00:09:03,910 --> 00:09:01,279

absolutely true

277

00:09:04,389 --> 00:09:03,920

i had to combine characters i i had to

278

00:09:07,269 --> 00:09:04,399

take

279

00:09:08,550 --> 00:09:07,279

incidents from one character's life and

280

00:09:10,230 --> 00:09:08,560

allow another character

281

00:09:11,590 --> 00:09:10,240

whoever experienced those incidents to

282

00:09:13,110 --> 00:09:11,600

carry those memories

283

00:09:14,710 --> 00:09:13,120

otherwise i would have a hundred story

284

00:09:15,190 --> 00:09:14,720

lines all going in the same direction

285

00:09:17,110 --> 00:09:15,200

and

286

00:09:18,230 --> 00:09:17,120

we would never be able to do the movie

287

00:09:21,670 --> 00:09:18,240

that way

288

00:09:23,829 --> 00:09:21,680

um the movie is as true as the witnesses

289

00:09:25,110 --> 00:09:23,839

testified to thomas connealy which was

290

00:09:28,310 --> 00:09:25,120

our main source

291

00:09:31,190 --> 00:09:28,320

when i began to research the sources i

292

00:09:32,310 --> 00:09:31,200

tried very hard to establish two sources

293

00:09:35,350 --> 00:09:32,320

before i put the

294

00:09:37,030 --> 00:09:35,360

piece of information in the film with

295

00:09:38,790 --> 00:09:37,040

if two people told me the same thing

296

00:09:40,070 --> 00:09:38,800

like like a good reporter that became

297

00:09:41,509 --> 00:09:40,080

part of the story

298

00:09:43,110 --> 00:09:41,519

um there are things that might be

299

00:09:44,630 --> 00:09:43,120

apocryphal no one really knows if oscar

300

00:09:46,230 --> 00:09:44,640

schindler himself went to auschwitz per

301  
00:09:47,750 --> 00:09:46,240  
canal to save the women

302  
00:09:49,430 --> 00:09:47,760  
everybody knows that oscar schindler did

303  
00:09:51,670 --> 00:09:49,440  
save the women from birkenau

304  
00:09:53,190 --> 00:09:51,680  
some people think he sent a hooker to

305  
00:09:55,030 --> 00:09:53,200  
sleep with hess

306  
00:09:56,389 --> 00:09:55,040  
and give him diamonds and that's why the

307  
00:09:57,829 --> 00:09:56,399  
woman released and other people think

308  
00:09:58,870 --> 00:09:57,839  
that oscar schindler actually paid a

309  
00:10:02,389 --> 00:09:58,880  
personal visit

310  
00:10:04,230 --> 00:10:02,399  
to hess in order to convince him to

311  
00:10:05,430 --> 00:10:04,240  
let the women go i'm very careful when i

312  
00:10:07,590 --> 00:10:05,440  
when i compare

313  
00:10:10,069 --> 00:10:07,600

my experience making schindler's list

314

00:10:13,190 --> 00:10:10,079

with the experience of the

315

00:10:13,910 --> 00:10:13,200

the actual events in history because all

316

00:10:16,310 --> 00:10:13,920

the pain

317

00:10:18,069 --> 00:10:16,320

that i suffered and my family went

318

00:10:18,870 --> 00:10:18,079

through and my crew and cast went

319

00:10:22,389 --> 00:10:18,880

through

320

00:10:24,790 --> 00:10:22,399

in reenacting the story

321

00:10:25,750 --> 00:10:24,800

is nothing it is a weekend in miami

322

00:10:29,430 --> 00:10:25,760

beach

323

00:10:30,870 --> 00:10:29,440

compared to one day in the life of any

324

00:10:33,509 --> 00:10:30,880

survivor

325

00:10:34,389 --> 00:10:33,519

or any one of the six million memories

326

00:10:36,630 --> 00:10:34,399

um

327

00:10:37,509 --> 00:10:36,640

on any given day of the holocaust and i

328

00:10:39,829 --> 00:10:37,519

always have to put that

329

00:10:41,509 --> 00:10:39,839

very very careful perspective and i use

330

00:10:43,509 --> 00:10:41,519

that feeling because when there were

331

00:10:45,269 --> 00:10:43,519

days for me that was so unbearable

332

00:10:46,710 --> 00:10:45,279

i wanted to quit one o'clock and send

333

00:10:48,150 --> 00:10:46,720

everybody back to the hotel i didn't

334

00:10:49,430 --> 00:10:48,160

want to do the movie anymore

335

00:10:51,590 --> 00:10:49,440

the chinese are different than anything

336

00:10:55,110 --> 00:10:51,600

else i've done setting aside

337

00:10:59,110 --> 00:10:55,120

the the concept the idea

338

00:11:03,509 --> 00:10:59,120

of what children's is about that aside

339

00:11:07,110 --> 00:11:03,519

i took an approach of a documentarian

340

00:11:08,150 --> 00:11:07,120

more than a david lean approach which i

341

00:11:11,350 --> 00:11:08,160

love

342

00:11:12,870 --> 00:11:11,360

quoting and taking in my films because i

343

00:11:15,509 --> 00:11:12,880

wanted the

344

00:11:17,110 --> 00:11:15,519

the experience to be a personal

345

00:11:19,269 --> 00:11:17,120

experience

346

00:11:22,069 --> 00:11:19,279

and not really a scene to the eyes of a

347

00:11:26,870 --> 00:11:22,079

camera i i tried to make the camera

348

00:11:29,829 --> 00:11:26,880

as as much a part of the

349

00:11:31,430 --> 00:11:29,839

storytelling and then a character in

350

00:11:34,069 --> 00:11:31,440

itself most of my movies

351

00:11:35,829 --> 00:11:34,079

the camera is a character but in this

352

00:11:37,269 --> 00:11:35,839

story in this recreation which i think

353

00:11:39,269 --> 00:11:37,279

is more of a document

354

00:11:40,470 --> 00:11:39,279

a remembrance than an actual motion

355

00:11:42,710 --> 00:11:40,480

picture production

356

00:11:44,630 --> 00:11:42,720

i wanted the camera to sort of be

357

00:11:47,910 --> 00:11:44,640

invisible and to do that i took

358

00:11:50,310 --> 00:11:47,920

what i call news camera approach in

359

00:11:51,750 --> 00:11:50,320

in in filming some of the scenes like

360

00:11:52,230 --> 00:11:51,760

liquidation of the ghetto the health

361

00:11:54,470 --> 00:11:52,240

action

362

00:11:55,670 --> 00:11:54,480

at pog shop many many scenes were

363

00:11:58,629 --> 00:11:55,680

handheld

364

00:12:00,069 --> 00:11:58,639

and and not planned i didn't plan shots

365

00:12:01,829 --> 00:12:00,079

didn't sit home at night making shot

366

00:12:02,710 --> 00:12:01,839

lists or doing storyboards as i usually

367

00:12:05,910 --> 00:12:02,720

do

368

00:12:08,150 --> 00:12:05,920

i just created the the the

369

00:12:09,509 --> 00:12:08,160

scene with the actors and all the people

370

00:12:15,670 --> 00:12:09,519

playing

371

00:12:16,550 --> 00:12:15,680

germans and then i would just wander

372

00:12:18,870 --> 00:12:16,560

into the

373

00:12:19,910 --> 00:12:18,880

scene like i was an eavesdropper with

374

00:12:22,389 --> 00:12:19,920

the camera

375

00:12:23,110 --> 00:12:22,399

to try to make the existence of the

376  
00:12:25,110 --> 00:12:23,120  
camera

377  
00:12:26,310 --> 00:12:25,120  
very second nature to what was happening

378  
00:12:27,590 --> 00:12:26,320  
in front of the camera

379  
00:12:29,269 --> 00:12:27,600  
many of the german actors who

380  
00:12:30,710 --> 00:12:29,279  
interviewed for schindler's lesson i saw

381  
00:12:32,230 --> 00:12:30,720  
many other interviews on tape

382  
00:12:33,750 --> 00:12:32,240  
many of them actually knowing i was

383  
00:12:34,550 --> 00:12:33,760  
watching the tape or would be watching

384  
00:12:37,590 --> 00:12:34,560  
the tape

385  
00:12:38,710 --> 00:12:37,600  
apologized for the generation preceding

386  
00:12:40,949 --> 00:12:38,720  
theirs

387  
00:12:41,990 --> 00:12:40,959  
um and talked about their guilt talked

388  
00:12:44,069 --> 00:12:42,000

about their feelings

389

00:12:45,590 --> 00:12:44,079

and very openly i was so surprised at

390

00:12:47,509 --> 00:12:45,600

how many german actors

391

00:12:48,629 --> 00:12:47,519

would actually look at the camera into

392

00:12:50,550 --> 00:12:48,639

the video camera

393

00:12:52,389 --> 00:12:50,560

and talk to me 6000 miles away it was it

394

00:12:55,990 --> 00:12:52,399

was sort of a fascinating experience

395

00:12:58,069 --> 00:12:56,000

when i got there and i began to

396

00:13:00,470 --> 00:12:58,079

to work on schindler's list once those

397

00:13:04,550 --> 00:13:00,480

same german actors put on the uniforms

398

00:13:08,470 --> 00:13:06,629

my attitude changed and i couldn't talk

399

00:13:09,829 --> 00:13:08,480

to them i couldn't and between shots

400

00:13:11,269 --> 00:13:09,839

they would be schmoozing with me trying

401

00:13:13,030 --> 00:13:11,279

to ask me questions about e.t

402

00:13:14,230 --> 00:13:13,040

and raiders of the lost star questions

403

00:13:15,910 --> 00:13:14,240

that someone who liked those movies

404

00:13:18,150 --> 00:13:15,920

would ask the director

405

00:13:20,150 --> 00:13:18,160

and i didn't really want to make small

406

00:13:22,150 --> 00:13:20,160

talk i couldn't get past the uniform and

407

00:13:24,310 --> 00:13:22,160

then my prejudice began to come out i

408

00:13:26,790 --> 00:13:24,320

began to look at it and i began to say

409

00:13:28,069 --> 00:13:26,800

my goodness you know um how can i be

410

00:13:29,750 --> 00:13:28,079

blaming

411

00:13:31,110 --> 00:13:29,760

you know the sins of the fathers on to

412

00:13:33,030 --> 00:13:31,120

the sons and daughters why

413

00:13:35,110 --> 00:13:33,040

why do i feel this way and i and yet i

414

00:13:36,550 --> 00:13:35,120

felt anger when i saw the uniform

415

00:13:38,310 --> 00:13:36,560

and i knew there was a german in that

416

00:13:40,150 --> 00:13:38,320

uniform i felt anger and then one day

417

00:13:42,069 --> 00:13:40,160

an amazing thing happened very early in

418

00:13:45,189 --> 00:13:42,079

the schedule thank goodness

419

00:13:47,829 --> 00:13:45,199

we had passover and we went to the

420

00:13:49,189 --> 00:13:47,839

to the to the hotel forum for the seder

421

00:13:51,990 --> 00:13:49,199

there's a rabbi there and

422

00:13:53,910 --> 00:13:52,000

a lot of my crew and cast came in and

423

00:13:55,829 --> 00:13:53,920

then in walks all the german actors

424

00:13:57,189 --> 00:13:55,839

they put on yamakas they sat next to the

425

00:13:58,949 --> 00:13:57,199

israeli actors

426

00:14:00,310 --> 00:13:58,959

and the israelis opened up the haggadahs

427

00:14:03,430 --> 00:14:00,320

the prayer books and

428

00:14:04,949 --> 00:14:03,440

began to show the german actors what

429

00:14:09,350 --> 00:14:04,959

passover was all about

430

00:14:12,710 --> 00:14:09,360

and i i i cried and i cried because

431

00:14:14,949 --> 00:14:12,720

i saw something beautiful that was

432

00:14:16,150 --> 00:14:14,959

essentially an entire generation of

433

00:14:19,110 --> 00:14:16,160

young german

434

00:14:20,550 --> 00:14:19,120

actors that are not culpable and should

435

00:14:21,829 --> 00:14:20,560

never be blamed

436

00:14:23,750 --> 00:14:21,839

and should never have any fingers

437

00:14:26,230 --> 00:14:23,760

pointed at them for something

438

00:14:26,790 --> 00:14:26,240

that they weren't around to stop i don't

439

00:14:30,550 --> 00:14:26,800

think there

440

00:14:32,629 --> 00:14:30,560

can ever be a film or a book

441

00:14:34,949 --> 00:14:32,639

or a television presentation or a

442

00:14:39,189 --> 00:14:34,959

documentary that can ever represent

443

00:14:41,030 --> 00:14:39,199

the true pure horror of the showa

444

00:14:42,629 --> 00:14:41,040

nothing can ever approximate it or even

445

00:14:45,670 --> 00:14:42,639

get close but if this

446

00:14:45,910 --> 00:14:45,680

film can at least give a a musk from it

447

00:14:55,750 --> 00:14:45,920

a

448

00:14:57,829 --> 00:14:55,760

people

449

00:14:59,030 --> 00:14:57,839

if you care about humanity and if you

450

00:15:01,509 --> 00:14:59,040

care about

451  
00:15:03,430 --> 00:15:01,519  
the holocaust ever happening again and

452  
00:15:05,110 --> 00:15:03,440  
in a way in a micro inner microcosm it's

453  
00:15:08,310 --> 00:15:05,120  
happening right now in bosnia

454  
00:15:10,470 --> 00:15:08,320  
and it happens periodically uh with

455  
00:15:11,430 --> 00:15:10,480  
the iraqis against the kurds and we see

456  
00:15:13,750 --> 00:15:11,440  
this happening

457  
00:15:16,470 --> 00:15:13,760  
in our own lives right now and and we

458  
00:15:18,790 --> 00:15:16,480  
see that neo-nazism today

459  
00:15:20,470 --> 00:15:18,800  
you know is attractive to certain people

460  
00:15:23,269 --> 00:15:20,480  
and there's been a rising

461  
00:15:27,990 --> 00:15:23,279  
surge of violence from neo-nazi groups

462  
00:15:31,430 --> 00:15:30,310  
i think there's a lot of reasons that we

463  
00:15:35,749 --> 00:15:31,440

can never

464

00:15:39,749 --> 00:15:37,749

we go to some movies and be entertained

465

00:15:41,269 --> 00:15:39,759

and you go to all my movies to be

466

00:15:43,350 --> 00:15:41,279

entertained but with this movie you go

467

00:15:48,470 --> 00:15:43,360

to this movie to be informed

468

00:15:52,310 --> 00:15:49,590

well at the end of the war before

469

00:15:54,629 --> 00:15:52,320

schindler left

470

00:15:56,230 --> 00:15:54,639

bryn lopes left czechoslovakia he was

471

00:15:59,670 --> 00:15:56,240

given a ring made from the

472

00:16:03,430 --> 00:15:59,680

gold in the teeth of one of his own

473

00:16:06,550 --> 00:16:03,440

workers and uh a jeweler

474

00:16:08,069 --> 00:16:06,560

inscribed on this ring in hebrew from

475

00:16:10,790 --> 00:16:08,079

the talmud

476  
00:16:12,550 --> 00:16:10,800  
he who saves one life saves the world

477  
00:16:16,550 --> 00:16:12,560  
entire

478  
00:16:18,949 --> 00:16:16,560  
and it is really why people

479  
00:16:20,389 --> 00:16:18,959  
should see schindler's list because you

480  
00:16:23,189 --> 00:16:20,399  
don't have to be wallenberg

481  
00:16:25,509 --> 00:16:23,199  
you don't have to be oscar schindler you

482  
00:16:27,829 --> 00:16:25,519  
don't have to be a saint

483  
00:16:29,110 --> 00:16:27,839  
to save the world you know to save a

484  
00:16:32,230 --> 00:16:29,120  
life

485  
00:16:35,110 --> 00:16:32,240  
creates so many countless

486  
00:16:37,350 --> 00:16:35,120  
generations and that was the message i

487  
00:16:40,470 --> 00:16:37,360  
wanted people to hear

488  
00:16:42,150 --> 00:16:40,480

that generations were saved by oscar

489

00:16:44,790 --> 00:16:42,160

schindler

490

00:16:45,590 --> 00:16:44,800

thirteen hundred people spawned six

491

00:16:48,790 --> 00:16:45,600

thousand

492

00:16:49,509 --> 00:16:48,800

descendants compared to the four

493

00:16:52,230 --> 00:16:49,519

thousand 000

494

00:16:52,710 --> 00:16:52,240

descendants that are alive in poland